

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks of the Borie-McAllister Engagement—She Chats About Lord Ribblesdale, Who Married the Former Miss Ava Willing

DID you hear of the latest engagement? It came out yesterday. Martha McAllister and Sewell Borie, Martha is the daughter of the Rutherford McAllisters and came out about four years ago. Sewell Borie is the second son of the Charles Louis Borie of Rydal. His mother was Miss Helen Sewell, a daughter of the late General Sewell, Camden, and his father is the son of Mr. Beauveau Borie and a grandson of the late Mr. Charles Louis Borie, whose home many years ago was at 1002 Spruce street.

Room of the Bellevue-Stratford on Monday, June 2. The ceremony was followed by a breakfast and dance. Mrs. J. R. V. Daniel and her son, Mr. James Daniel, of Richmond, Va., will arrive today to spend a few days. Mr. Daniel has received an appointment for West Point and will go there on Friday.

I HAVE been hearing quite a good deal about Lord Ribblesdale since Mrs. Astor's marriage to him was announced, and it does seem astonishing that the first news about the wedding told us in Philadelphia very little about him. In fact, one wonders what the cables were that reached here when it was reported that the latest news that "little" was known about him.

The wedding of Miss May B. Buck, daughter of Mr. Thomas W. Buck, of 6623 North Eleventh street, Oak Lane, and Mr. John R. Kitter, of North Twelfth street, will take place on Wednesday evening, June 25, at the home of the bride's father, and will be a very quiet affair owing to the recent illness of the bride's mother. Miss Edna Maxwell will be Miss Buck's only attendant.

Mr. and Mrs. George Peterson and Miss Verner Peterson, of Ardmore, will close their house this week and move to Eastern Point, Conn., where they have taken a house for the summer. Mr. and Mrs. Frederick T. Jennings will give a reception and musicale this evening at their home, 391 Gowen avenue, Mount Airy, for the members of the A. W. T. Society of the Temple Baptist Church. This will be the final meeting for the season. Miss Bessie Jennings will assist her parents in receiving.

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Mr. and Mrs. Gustavus B. Fletcher, of Ardmore, are receiving congratulations upon the birth of a daughter, Barbara Abercrombie Fletcher, on June 6. Mrs. Fletcher was Miss Virginia Abercrombie, of Montgomery, Ala. Captain Arthur W. Hobert, M. C., of 5901 Green street, Mrs. Herbert and their daughter, Miss Ellen Herbert, have left for New Orleans, La., where they will be the guests of Captain Herbert's parents, Mr. and Mrs. Eugene Herbert. Captain Herbert, who has recently returned from Cologne, Germany, was in the British army during the occupation of the Rhine. He was commissioned a first lieutenant in July, 1917, and served on this side with the Fifty-first Infantry and U. S. General Hospital No. 14 until June, 1918, when he sailed for overseas. He was immediately attached to the British forces in the Ypres region, where he was decorated with the British and Canadian medals, and won his promotion to a captaincy.

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Rumor had it that Mrs. Astor was much sought after in England. He that knows how it turned out during her former husband's lifetime. To return to Lord Ribblesdale. My dears, he was gentleman in waiting to the late Queen Victoria and master of the royal buckhounds. John Sargent painted his portrait in his riding clothes, and from a copy I saw of it is a wonderful-looking man, with the finest type of aristocrat and with twinkling eyes, which show humor in their depths. They tell a story of him. One time in the House of Parliament, when a great question was being discussed, he was so absorbed apparently in the speeches he was making that he had a number of words which were in the mind of this splendid specimen of English manhood. Later it developed he had had a wager with some one as to how many members of Parliament were bailed, and he was quickly counting the words and he had the speeches were going on. He had to pay strict attention, as sometimes a member would arrive late or one would leave or move to another place. As soon as I heard that, I liked him. I almost loved him. You know I love anybody to be simple.

Forty-six graduate at the Hill School. Commencement Day Marked by Award of Prizes for Scholarship. Pottstown, Pa., June 10.—Diplomas were presented to forty-six graduates at the closing exercises of the Hill School commencement yesterday. M. J. Rendall, M. A., headmaster of Winchester College, England, made the address, followed by the awarding of special prizes by Dwight R. Meigs, the Hill's headmaster. Prior to the final exercises, class day exercises were held and an exhibition and military drill given by the Hill Military corps. John S. Williams, Jr., of Carnegie, Pa., was awarded head of school honors. He and Theodore S. Hume, of Chancery, Pa., tied for second place. John P. Lee, of Germantown, Pa., won one of the Chalmers Dale cups for debating, as did also Richard R. Quay, of Sewickley. E. W. Sterling Graham, of Mounton, Pa., was awarded one of the Colgate cups for debating. John S. Martin, of Winnetka, Ill., won a special prize. Raymond memorial prize of \$25 in gold for best prose composition, and Henry B. Guthrie, Jr., of New York city, the headmaster's \$25 gold prize for poetry. The cups presented by Hill School Club at Yale, for the greatest development and progress during the last three years of course, was awarded to John H. Allen, of St. Paul, Minn.

The graduates are: Archibald M. Thomson, John L. Wigton, Philadelphia; Irvin F. Kurtz, Ronald A. Reiff, Harold J. Sotter and Andrew E. Vaughan, Pottstown; Howard C. Butcher, Ardmore; Joseph G. Keoch, Lansburg; Frank E. Rutan Gregory, Ferencbach, Wilkes-Barre; Thomas J. Foster, Jr., Scranton; Ephraim W. Graham, Masontown; Samuel H. Humes, Jersey Shore; John B. Vesoh, Oil City; John E. Williams, Jr., Carnegie; Edward E. Thompson, Jr., Elmira; Osborne; John H. Beebe, Arthur L. Fisk, Jr., John T. Fulton, George J. Lewis, Donald M. McAlpin, Nelson C. Peck, Edward J. Taylor, Paul W. Todd, John M. Wallace and Hobart G. Wokes, New York city; Edward C. Avery, Auburn, N. Y.; Townsend Souder, 3d, Brooklyn; John H. Bond, W. Kenyon, Smithtown Branch, N. Y.; Washington I. Adams, Jr., Montclair, N. J.; John M. Le Roy, Bonardville, N. J.; Horace M. Carleton, Elmira; Charles C. Colby, Detroit, Mich.; John H. Bond, St. Paul, Minn.; George W. Gates, Jr., and Cleo H. Lewis, 2d, Portland, Ore.; Robert G. Ferguson, Great Falls, Mont.; Charles A. Brantingham, Beckford, Ill.; James C. Goodwin, Hoopstown, Ill.; John S. Martin, Winnetka, Ill.; Joseph D. Mitchell, Jr., Bristol, Va.; Alexander M. Orme, New Orleans, La.; Alexander G. Paul, Jr., Watertown, Fla.; Harry E. Pollock, Pasadena, Cal.; and Robert L. Galley, Pekin, China.

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Mr. and Mrs. Emory McMichael, of Knoll House, Devon, will entertain at dinner on Thursday, June 19, in honor of their daughter, Miss Ellen McMichael, before the dance which Mr. and Mrs. James Francis Sullivan, of the Woods, Radnor, will give for their daughter, Miss Elaine Sullivan. Mr. and Mrs. McMichael will also give a dinner on June 24 for their son, Mr. Harrison McMichael, before the dance given by Mr. and Mrs. Henry A. Berwind for their son.

Mr. Joseph G. Rosegarten, Jr., will give a dance at the Merion Golf Club on Saturday, June 27, in honor of Miss Peggy Thayer, daughter of Mrs. John B. Thayer, Jr., of Havford. Mr. A. Howard Ritter, of 126 Valley road, Ardmore, will entertain on Monday at a dance in honor of his daughter, Miss Kathleen G. Ritter, who will be one of next season's debutantes.

Mr. M. D. Schellenger, of Cape May, formerly of this city, announces the engagement of her daughter, Miss Florence Newell Schellenger, to Mr. William Schue, of Lakewood, N. J.

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Band Concerts Today. Fairmount Park Band. Strawberry Mansion, 4 to 6 p. m.; 8 to 10 p. m. Municipal Band. Forthright street and Lancaster avenue, 8 p. m. Philadelphia Band. North Plaza, City Hall, 8 p. m.

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JAZZ DANCERS LEAD GOOD BILL AT KEITH'S

Frisco and McDermott Score, Though Former Is Forced to Wear Street Clothes

Two real jazz experts are the feature of a bill of more than ordinary merit at Keith's this week.

Frisco, said to be the originator of the jazz dance, and his dancing partner, Loretta McDermott, appeared in a series of gymnastic gyrations, accompanied by various shades of "blues," that took the audience by storm. The fact that Frisco was forced to appear in his street attire at yesterday's performance because his stage trappings had gone astray was made up for by Miss McDermott's efforts at costuming. She made several changes, not all the costumes in her act combined, however, being a full load for a medium-sized modern handbag.

Moran and Mack, a pair of black-face comedians, who interspersed their act with lively songs and some real eccentric dancing, made the comedy bit of the night. Julius Tannen also kept the well-filled house in a storm of laughter. Marconi and Fitzgibbon, combining melody with comedy, and Franker Wood and Bunce Wade, blending comedy and dancing, also pleased. Mme. Chilson, an accomplished prima donna, and Marie, and her company of artistic posers also made distinct impressions.

"The Unexpected," a real dramatic playlet, with players of ability, the Pedersen Brothers in aerial feats and motion pictures completed the bill.

GLOBE—A pocket edition of the type of musical comedy which has proved so popular this season is "Bon Voyage," which introduces pretty girls and clever singing. Ferrari Girls, classic and fancy dancing; Lear, Edmondson and Mars, late of the A. E. F., in a versatile offering; Anne Butler, chieftess; the Cleverlands, real laugh comedienne; George Book, comedian; Howard and Ross, great opera vocalists; Vincent, novel single act; and the Three Rianos compose the remainder of an unusually pleasing program.

WILLIAM PENN—There is a decided summer atmosphere about the show, headed by the Breze Girls in a well-timed comedy, "All About Us." The act overflows with fun and good music, and is especially well staged. Others who appeared to advantage were Wilbur Sweatman, ragtime clarinetist, and the Meryl Prince Girls in songs. Norma Talmadge in "The New Moon" is the photoplay attraction.

CROSS KEYS—Up-to-the-minute songs, interspersed with timely comedy, make "The Owl" a headline musical tabloid all that could be desired. There are many new ideas in the way of costumes. Octavia Holdsworth and company appeared to advantage in a delightful musical sketch which met with approval. Others on the good bill are Rehn and Cunningham, Charles Boyden, a local singer, and the Aroo Brothers. A movie thriller and a news pictorial round out the bill.

GRAND—Eva Taylor, Howard Mack and company scored a bull's-eye with their whacky and so-called "Virginia Rye." It is a comedy cocktail, riddled by that of Loney Haskell, "the rascal" of chuckles and wit. Others on the diverting program were the Bottomlies, with their sensational feats upon a revolving globe; the bewitching Dolly Kay, syncope queen, and four a-cellos, who pound more music out of their cello than there is in a symphony orchestra.

BROADWAY—Diverting Doug Fairbanks in his latest acrobatic side-splitter, "The Knickerbocker Buckaroo." The Rev. William T. Manning, rector of Trinity Church, New York, will make the address tonight. Tomorrow General William G. Price, Jr., who commanded the artillery brigade of the Twenty-ninth Division, will be the principal speaker.

NIXON—Emily Smiley, former stock favorite of this city, leads the bill, with a good company and a good one-act play, "Hide and Seek." Miss Smiley is a well-rounded actress, who attains excellent effects easily. Wood, Young and Phillips, two men and a girl, diverted with songs and chat and the Keystone Comedy Four offered a variety of fun. Also presented by a good cast, "The Haystack Jugs" wrought original work in acrobatics. Burns and Foran, clever dancers, and Marguerite Padula, pianist, were well applauded. "Vicky Van" was the photo-dramatic feature.

COLONIAL—"Somewhere With Pershing" gave the audience an insight into the laughs and thrills of the A. E. F. as presented by a good cast. The Haystack Jugs wrought original work in acrobatics. Burns and Foran, clever dancers, and Marguerite Padula, pianist, were well applauded. "Vicky Van" was the photo-dramatic feature.

PHILA. MEN AT DETROIT. Forty-two Credit Men Attend National Convention in Michigan. Forty-two members of the Philadelphia Association of Credit Men are in Detroit, Mich., today for the opening session of the national convention in that city. The sessions of the convention will continue until Friday. The delegates to the convention from this city are: A. Theodore Abbott, R. A. Anderson, S. J. Anderson, J. H. Barndt, Lawrence E. Bliss, Bernard S. Heron, J. M. Bossard, D. R. A. Carson, L. M. Creighton, E. A. J. Evans, William E. Ebert, Louis Fleisher, M. T. Fleisher, W. K. Hardt, J. T. Hovenstein, H. H. Junnet, C. Sharpless Jones, Charles D. Joyce, Clarence Kaaber, G. L. Levi, S. B. Lewis, John A. Longacre, John H. Mercer, Jr., William B. Munroe, Thomas May Peirce, Jr., H. G. Polhemus, A. T. Richards, M. C. Robinson, E. L. Ritchie, F. R. Sontargood, Frank B. Snyder, A. J. Sullivan, W. R. Slesman, J. S. Thomas, W. H. Warrington, H. E. Wheeler, W. H. Whittington, John K. Wheeler, H. J. Ziegler, and David A. Longacre, secretary.

MISS ELIZABETH BROCKIE



Miss Brockie, who is the daughter of Mrs. William G. Warden, of Red Gate, Germantown, was maid of honor and only attendant at the wedding of her sister, Miss Agnes Brockie, and Mr. John Hazlehurst Mason, Jr., which took place on Saturday in St. Luke's Church, Germantown.

Episcopal Churches Atrocities Subject of Forrest's Film. Meeting in Academy of Music Tonight a Thanksgiving for End of War. "Auction of Souls" Tells Story of Persecuted Armenians on the Screen.

Corporate expression of its thankfulness to Almighty God for the victory of our commonwealth in the near approach of peace is to be voiced by the Episcopal diocese of Pennsylvania at the Academy of Music tonight and tomorrow night. A massed choir of 1000 voices, representing all churches of the diocese, augmented by an orchestra of ninety pieces, will carry out the program of this great victory. The choir, which has been in training for several weeks, Herbert J. Tily, general chairman, and his associates have arranged a program noteworthy for its inclusion of the works of Philadelphia composers.

The Rev. William T. Manning, rector of Trinity Church, New York, will make the address tonight. Tomorrow General William G. Price, Jr., who commanded the artillery brigade of the Twenty-ninth Division, will be the principal speaker. A memorial poem written for the occasion in competition by the Rev. John M. Gilbert, rector of the Holy Trinity Church, West Chester, will be read on both occasions. The music will be the feature of the festival, and those who have been rehearsing the choruses in the respective numbers pronounce the tone quality and the volume unusual in every way, recalling the triumphs of the church choirs in their famous rendering of the Mahler choral symphony under Stokowski. In detail the music will run as follows: Processional march, by David D. Wood, late organist of St. Stephen's Church, conducted by Rollo F. Maitland; "America," arranged by Edward Elgar, conducted by N. Lindsay Norden; "A Deum," music by Dr. Herbert J. Tily, orchestrated by Victor Herbert; musical setting of the anthem, "The Songs of the Righteous," by Harry C. Banks, Jr., selected for this festival by a competition; the anthem, "The Morning Stars Sang Together," music by George Alexander A. West; the hymn, "O God, Our Help in Ages Past," by Sir Arthur Sullivan, to be conducted by Lewis A. Wadlow; "Recessional," music by H. Alexander Matthews; "Gloria in Excelsis," by Charles Gounod, conducted by Henry S. Fry.

TO GRADUATE 11 NURSES. Note From Martyred Girl to Be Read at Frankford Commencement. Eleven nurses will receive their diplomas at the graduation exercises of the Frankford Hospital School for Nurses tonight, in the North Frankford Baptist Church, Allen road and Frankford avenue. Mystery gives tone to the exercises in the form of a note to the graduating class from Edith Winchester, the graduate nurse of the hospital, who recently met her death while aiding the starving Armenians. The note is unopened, by request of the martyred nurse, and its contents will not be disclosed until tonight when the graduates will be assembled to receive their diplomas. The diplomas will be presented by Lillian E. Wiley, R. N., head of the school, and addresses will be made by Dr. Samuel Bolton, of the faculty; the Rev. John B. Laird, pastor of the Frankford Presbyterian Church, and Joseph MacLaughlin, director of supplies of the city. The graduates will be Ruby Pross, Frankford, Pa.; Margaret Claffin Hatch Slater, Elmira, N. Y.; Emma Leora Henninger, Shamokin, Pa.; Grace Loretta Humphrey, Greensburg, Pa.; Catherine Kirk Wilford, Red Hill, Pa.; Mina Alvane Fox, Bridgeton, N. J.; Florence Duan, Treviso, Pa.; Clara Mildred Brown, Philadelphia; Florence Theodora McGinnis, Mahanoy City, Pa.; Annetta May Smith, Hybry, Pa.; Alice Virginia Potter, Frankford, Pa.

MISS WILKINSON A BRIDE. Marriage to Mr. Charles A. Cox Takes Place This Evening. A very pretty wedding will take place in Roxborough this evening in the Central Methodist Episcopal Church, on Green Lane, when Miss Naomi Wilkinson, daughter of Mr. and Mrs. Frank A. Wilkinson, of 432 Lyceum avenue, will be married to Mr. Charles A. Cox, son of Mr. and Mrs. Charles C. Cox, of 425 Lyceum avenue. The ceremony will be performed by the Rev. J. Galvany Tyson, assisted by the Rev. J. W. McKay and the Rev. Samuel M. Vignon. The bride will wear a gown of white tulle trimmed with point lace, a veil of tulle arranged with orange blossoms and will carry a shower of bride's roses and lilies of the valley. She will be given in marriage by her father and will be attended by her sister, Mrs. Mortimer Blair, as matron of honor, and Miss Catherine Cox, as bridesmaid. The groom's sister, as maid of honor, the former will wear a gown of orchid-color champagne veiled with champagne-color georgette crepe, a hat of orchid color and will carry a bouquet of orchids. A pink frock of chambray and georgette crepe and a pink matinee hat will be worn by the maid of honor, who will carry blue larkspur combined with pink sweet peas. The best man will be Dr. Mortimer Blair, and the ushers will include Mr. Sewell Schofield, Mr. Wallace Schofield, Mr. William Schofield and Mr. Stover Blount.

OLIVE THOMAS STAR OF STANLEY MOVIE

Evelyn Greeley Another Player Who Reaches Stellar Honors. Other Films Shown

Stanley—"Upstairs and Down" by the Nations Club directed by the Star and the Nation Club.

Olive Thomas has had her first select production exhibited at the Stanley Theatre, and judging by the way it was received, there will be many more plays shown here with this charming girl in the leading roles. In private life, Olive Thomas is Mrs. Jack Pickford, and somehow she seems to have acquired the faculty for stardom which goes with that name. To play the role of a flirt as well as a liar is the task which Mr. and Mrs. Hatton have given Miss Thomas to do as Alice Chesterton, the baby vampire. "Upstairs and Down" shows the living standards of two sets of people, those who live above the servants' quarters and the servants themselves. It is left to the servants, however, to show that there is much to be learned by those who hire them. Charles Gilman has invested the play with significant and necessary details. Olive Thomas does some fine acting and screens well, while the leading heart-breaker is portrayed by Robert Ellis. David Butler appears to good advantage as the poor man who is in love with the heroine. Another player whose work was appreciated was Rosemary Theby.

"Birds and Flowers" is a fine Prizma picture, which shows varicolored birds and dahlia blossoms photographed in natural colors. A large farm of these flowers is exceptionally well taken, as is the opening of the blossoms. "Men, Women and Money," with Ethel Clayton, Lew Cody and Edna May Cooper. An added attraction is a Mack Sennett comedy with a moral, called "No Mother to Guide Him."

There is no more appreciated actress before movie patrons today than little Ethel Clayton, who once made movies in this city. She has risen to a place where her work calls for good material and of late she has been well supplied. An example of this is found in her current vehicle, which was made into the scenario by Lewis M. Ransome, Hamilton, the author of the story from which this was taken, has supplied the movies with many tales of interest, and the adaptation of this one does not suffer.

The well-chosen cast is made up of James Neill, Sylvia Ashton, Jane Wolfe, Irving Cummings, Lew Cody and Edna May Cooper. An added attraction is a Mack Sennett comedy with a moral, called "No Mother to Guide Him." "Woman," a special photoplay written by Charles E. Whittaker and directed by Maurice Tourneur, Tourneur star.

Considered as one of the artistic directors of screencraft, Maurice Tourneur has made a production on his own account without regard for the dictates of the exhibitor. This is immediately "The Whirl," "Sporting Life," "The Whip," "The Poor Little Rich Girl" and "The Red Lantern," which has not been shown here as yet. This photoplay is somewhat after the episodic style, and is about as fine a thing in an artistic way as has appeared at this theatre. There is immediate interest created with the opening title, "The legitimate occupation of man's thoughts is woman." It takes many episodes to reveal what the philosopher is reading in his treatise on women. His torical women are given a prominent place throughout the unfolding of the plot.

Elmer Haller, of musical comedy fame; Fairie Biondy, who is to be starred in a comedy; Chester Barnett, Florence Billings, Warner Richmond, Diana Allen, Henry West and Esmañero Fernandez are in the principal role. The picture was made at the Selig studios, where much attention was given the artistic settings required by the story, and the directing of Oscar Apfel is all that could be desired in creating the proper atmosphere. The way in which he has been able to get the actors into the feeling of their respective characters is another factor in the general effect in making the audience thoroughly hate the persecutors of the Armenians. It is that feeling of horror and hatred which he has made the spectator feel at once, that grips and holds attention to the very end of the photoplay, despite the brutal realism of many passages.

The large cast of players who depict the characters in admirable fashion is headed by Irving Cummings, Anna Q. Nilsson, Frank Clark and Miles McCarty. Another star rises in the movie firmament in the delightful person of Evelyn Greeley. She will make good in her own right, as she did as the vis-a-vis of Carlyle Blackwell, because she possesses charm and personality, two factors which count as much on the screen as does the ability to act. Oscar Apfel has given the production the best of his directing, and the result is that this first starring vehicle is a treat for good fun and bright comedy. Briefly, the story concerns a girl whose name is Daphnophila. Her father, a student of Greek, did not take into consideration that she would call herself Phil for short. The girl dons male attire and remains at a fellow professor's house overnight in order to escape from a man who seeks to marry her. It is the idea that she has been compromised that makes her lost man her, although he shows no love for her until she enlists the services of a friend in her play to sham an elopement with another man. A large cast supports the star and prominent among the players are Charles Walcott, Jack Drummer and Hugh Thompson.

"The House Divided" is a new production by the Selig studios, directed by the Selig studios, where much attention was given the artistic settings required by the story, and the directing of Oscar Apfel is all that could be desired in creating the proper atmosphere. The way in which he has been able to get the actors into the feeling of their respective characters is another factor in the general effect in making the audience thoroughly hate the persecutors of the Armenians. It is that feeling of horror and hatred which he has made the spectator feel at once, that grips and holds attention to the very end of the photoplay, despite the brutal realism of many passages.

On the evening of the recent movie bill, Herbert Rawlinson appeared here in person and told the audience that he thought it was his next picture which is the one he now being exhibited. Well, the audience did like it and also Sylvia Bremer who is his leading lady. The story is taken from an English novel of the same name. The slinging of a song sets everything to rights in the final feet of the play, but before that there is a complicated love story having to do with a man who marries a woman in jest, but finds that it was a legal wedding. Then there is a girl who really loves him although she marries another, her guardian, the girl has much "human interest." It reveals interestingly the workings of the army canteen helpers.

Norma Talmadge in "The New Moon" is at the Palace, while the Strand and Loew are showing "A Knickerbocker Buckaroo," with Douglas Fairbanks. The Alhambra re-reveals "The Lady of Red Butte," with Dorothy Dalton, and the Great Northern has William Farman in "The Jungle Trail." Out at the Imperial, Geraldine Farrar appears in "The Stronger You." All of these movies have been favorably reviewed.

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Continuing Attractions

GARRICK—"Broken Blossoms," D. W. Griffith's latest creation, telling a tragic story of London's Chinatown. Lillian Gish has the role of the pathetic little heroine, Richard Barthelmess, the kindly idealistic Chinese, and Donald Crisp, the brutish and brutal villain. Griffith has introduced epoch-making innovations. "Oh, Uncle," musical comedy, exceptionally amusing, sprightly, of rollicking summer show. The entertaining quality of the cast is indicated by mention of such principals as Bessie Wynne, Frank Fay, Hazel Kirke, Ignacio Martini, Nancy Fair, Sam Ash, Lew Cooper and Harry Kelly. A vigorous, vivacious, vocalizing chorus.

PHILOPATRIANS GIVE A COHAN COMEDY

Capital Revival of "Broadway Jones" for the Benefit of Local Charity

No interesting was the revival of George M. Cohan's comedy of American business and society, "Broadway Jones," last evening at the Broad that the applause of the audience was by way of being a vote of thanks for the excellence of the selection as well as that of the production. This was the twenty-seventh annual enterprise of the Philopatrian Players, and as usual the proceeds will go to a worthy charity. This year the beneficiary is the Magdalen Asylum, House of the Good Samaritan, Germantown, the mass in charge of which will receive the profits of the performance, to be given every night this week, with the usual matinees.

The Philopatrians have appeared in others of Mr. Cohan's successes, the playwright generously waiving royalties and also giving the players the benefit of his experience, but they have done nothing quite so finished in acting and stage directing as "Broadway Jones." It will be recalled that the plot has to do with the battle waged by the heir to a chewing gum magnate against a greedy trust, which bites off, as the sequel proves, more than it can chew. The British comedienne, saved from various personal follies and humorous mistakes by Josie Richards, the secretary of the uncle, from whom he inherits the plant and the trade that cause the trust to open its maw and make motions as if it would masticate him. James J. Skelly, who also directed the piece, played the part of Jackson Jones, known to the bright lights as Broadway Jones. Mr. Skelly has appeared for many seasons with the Philopatrian players and is a well-rounded actor. Flora Appleton, who for eight years has been on the Philopatrian playbills, was vivacious and efficient as the secretary, the female "lead." Mary Carr made her first appearance with the Philopatrians with marked success. Madeline Beutmeier, as Clara Spotswood, and Regina Kelly, as Mrs. Spotswood; Thomas Mallon, as Peter Pembroke; John Callahan, of St. John's Dramatic Club, Manayunk; Carroll Dugan, of the Enterprise Dramatic Association, Germantown; Hugh Dunlap, in an important role; Robert Gordon, Martin Hickey, Herbert Norton, John Campbell, Alphonse Monck and Harry Lee were among the other adequate participants.

This year the beneficiary is in greater financial straits than ever before in the history of the world, and the institutions in straitened circumstances. At the present time it is caring for and training more than 200 wayward girls.

CONCURSUS AT ST. CHARLES

Archbishop Dougherty Delivered Address This Morning at Service. The annual concursus of St. Charles, Pa., was held this morning in the sanctuary of the cathedral. Archbishop Dougherty delivered the address. Prizes for exceptional work during the year were awarded. George Leach delivered an address to the choir the exercises closed with benediction.

Stanley

OLIVE THOMAS IN ADAPTATION FROM PLAY "UPSTAIRS AND DOWN" Added: "Birds and Flowers" (A Prizma) Next Week: "STOLEN CHILDREN"

PALACE

Norma Talmadge in "THE NEW MOON" IN ADAPTATION FROM PLAY "UPSTAIRS AND DOWN" Added: "Birds and Flowers" (A Prizma) Next Week: "STOLEN CHILDREN"

ARCADIA

ETHEL CLAYTON IN NEW PARAMOUNT PICTURE "Men, Women and Money" MAURICE TOURNEUR'S "WOMAN" AN UNUSUAL PRODUCTION

REGENT

BON VOYAGE FERRARI GIRLS, ANNE BUTTER, OTHERS

SENNETT OFFERS VARIEGATED SHOW

Comedy Film, Bathing Girls and Oriental Specialty at Opera House

Variety and interest attended the opening performance last evening at the Chestnut Street Opera House, of Mack Sennett's triple show. The program included a spectacular and patriotic comedy film, "Yankee Doodle in Berlin," a silver-shaded version of Sennett's comedy bathing girls followed by appearance of the missus in person and the personal appearance of Bathwell Browne, the "heroine" of the movie, in an Oriental dance offering.

"Yankee Doodle in Berlin" is a humor podge of farcical situations, most of them with a laugh attached, broad spoofing of the German army and ludicrous satire on an American. The two chief Hohenzollerns, Kaiser and crown prince, Mr. Browne begins the film as a doughboy member of the signal corps and ends it as dancer at the Potsdam palace, with whom Wilhelm, King of Prussia, and Marshal Hindenburg are all infatuated with the missus in person. According to the plot, Bob, the young signaler, has had experience as a female impersonator in college theatricals and he uses his facility in make-up and coquetry to good purpose. He is finally rescued from his perilous position on top of the palace by an American airplane. This scenario is might be supposed is replete with opportunities for the comedy development of Mr. Sennett's peculiar school and also with chances for patriotic display. He has lost no opening of this sort and the audience, even while realizing the plausibility of the rapidly unrolling story, enjoyed itself immensely. The parts of the historical characters, such as Tirpitz, the Kaiser, the crown prince, Hindenburg, Chancellor Hertling, etc., were excellently executed, though the Kaiser seemed to be of a younger vintage than of 1917-18.

Mr. Browne, to the aroma of incense and the soft thumping of tamtams, executed in the flesh the dance which he had done on the screen during the action of the photo comedy. He was smiling, his eyes were closed, and the audience, even while realizing the plausibility of the rapidly unrolling story, enjoyed itself immensely. The parts of the historical characters, such as Tirpitz, the Kaiser, the crown prince, Hindenburg, Chancellor Hertling, etc., were excellently executed, though the Kaiser seemed to be of a younger vintage than of 1917-18.

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AT BURLESQUE HOUSES

Tyra a Feature at Gayety—"Merry Whirl" at Troc. GAYETY—Tyra, dancer, and accompanying corps de ballet, furnished the terpsichorean feature of a burlesque show that profited by cooler weather, and a consequently larger crowd. Their offerings included allegorical, Egyptian, Greek and East Indian festival dances, which topped off the usual offerings of the well-known Rainbow Burlesques.

TROCADERO—The Troc offered "The Merry Whirl Burlesques" to patrons of the "wheel" amusement features, and this week shows an unusual number of popular individuals, including Frank Silk, Snitz Moore, Harry Kelly, Nellie Greenwood, Tod Stewart and Marie Leroy. There is a good-sized chorus, anyway, you take it, and La Belle Sultana's dances help kill dull time.

CHESTNUT ST. OPERA HOUSE

Four Shows Daily—1, 2, 7 and 9 P. M. BIG HIT! MACK SENNETT BATHING GIRLS IN PERSON "Yankee Doodle in Berlin" Bothwell Browne IN PERSON ALSO

B. F. KEITH'S THEATRE FRISCO

With Loretta McDermott & Jazz Band JULIUS TANNEN CHILSON—OH-RAN Moran & Helen Gandy, and a Big Surrounding Feature Show. GARRICK—Cheerful at Jumper. NIGHTS 8:15, 10:15, 11:15, 12:15. D. W. GRIFFITH Presents "Yankee Doodle in Berlin"

"BROKEN BLOSSOMS"

The Art Sensational PRICES Even. 4 Sat. Mat. 25c to \$2.00. Special Polite—Katherine Wales, Soprano. Thursday, June 12, 10:00, 1